



### **By train:**

Paris-Chantilly:

From Gare du Nord SNCF main lines (25 minutes), get off at "Chantilly-Gouvieux" ([www.voyages-sncf.com](http://www.voyages-sncf.com)) or RER line D (45 minutes), get off at "Chantilly-Gouvieux" ([www.transilien.com](http://www.transilien.com))

Check timetables on: [www.oise-mobilite.fr](http://www.oise-mobilite.fr)

From Chantilly train station to the domain:

**By bus:** The DUC bus (Desserte Urbaine Cantilienne), a bus provided free of charge by the municipality of Chantilly. Departure from the bus station, get off at "Chantilly, église Notre-Dame". Check timetables

**On foot:** approximately 20 minutes

**By taxi:** 5 minutes

### **Domain Ticket**

Spend the day in Chantilly and discover the entire domain with a single ticket!

The Domain ticket gives you access to the Château, Grounds, Great Stables and Museum of the Horse.

#### **Bonus:**

- Free audio guide (for adults and children) to visit the château

- Dressage demonstrations (30 minutes) given by the riders in the great stables (see programme)

Ticket valid for 1 year from date of purchase (excluding private events: The Flower Show and Arts & Elegance).

Full rate: 17€ / Reduced rate: 10€

#### **Grounds Ticket**

With an overall surface area of 115 hectares, the grounds feature 3 different gardens: a French-style garden designed by Le Nôtre, an Anglo-Chinese garden and an English garden. You will enjoy the endless stretches of greenery, the fabulous gardens and the broad range of activities for young and old alike (playgrounds, maze, kangaroo enclosure...).

Ticket valid for 1 year from date of purchase

Full rate: 8€ / Reduced rate: 5€

#### **Equestrian shows**

Grants access to the Great Stables, the Museum of the Horse + the equestrian show. Full rate: 21€ / Reduced rate: 17€

#### **Domain + Show**

Grants access to the entire domain (Château, Grounds, Great Stables and Museum of the Horse) + equestrian show.

Free for children under 3 sitting on parents' knees.

Full rate: 30€ / Reduced rate: 24€

#### **Activities in the grounds**

Tour of the grounds in the mini-train (from April to October)

Departs every hour (from 11 am to 6 pm)

Full rate: 5€ / Reduced rate: 3,50€

#### **Golf carts (from April to October)**

9 electric golf carts are available for hire from 11 am to 6 pm

7 x 4-seater vehicles and 2 x 6-seater vehicles

Rate: 32€ per hour

4 or 6-seater golf carts allow you to visit the grounds effortlessly at your leisure.

#### **Guided tour**

Guided tour of the Private Suites of the Duke and Duchess of Aumale.

Bookings must be made on site.

Duration: 45 minutes

Rate: 3€ per person (adults and children) supplement to entrance ticket.

The site comprises two attached buildings: the Petit Château built around 1560 for Anne de Montmorency, and the Grand Château, which was destroyed during the French Revolution and rebuilt in the 1870s.

Owned by the Institut de France, the château houses the Musée Condé. It is one of the finest art galleries in France.

### **History**

The hall of honour

The estate's connection with the Montmorency family began in 1484. The first mansion (no longer in existence, now replaced by the Grand Château) was built in 1528–1531 for the Constable Anne de Montmorency by Pierre Chambiges. The Petit Château was also built for him, around 1560, probably by Jean Bullant. In 1632, after the death of Henri II, it passed to the **Grand Condé** who inherited it through his mother, Charlotte Marguerite de Montmorency.

The original mansion was destroyed in the French Revolution. It was repaired in a modest way by the last Condé, but the entire property was confiscated from the Orléans family between the years 1853 and 1872, during which interval it was owned by Coutts, an English bank. Chantilly was entirely rebuilt in 1875–1882 by Henri d'Orléans, **duc d'Aumale** (1822–1897) to the designs of Honoré Daumet. the Duc d'Aumale bequeathed the property to the Institut de France upon his death in 1897.

### **Musée Condé - The art gallery of Chantilly is one of the largest in France**

The library - The chapel of the Hearts of the Princes of Condé

The château's art gallery, the Musée Condé, houses one of the finest collections of paintings in France (after the Louvre.) It specializes in French paintings and book illuminations of the 15th and 16th centuries.

Works in the art gallery (many of them are in the Tribune Room) include Botticelli's Autumn, Piero di Cosimo's Portrait of Simonetta Vespucci, Raphael's Three Graces as well as four of Antoine Watteau's paintings, Nicolas Poussin, Van Dyck, Joshua Reynolds, Eugène Delacroix, Ingres, Géricault.

The library of the Petit Château contains over 1500 manuscripts and 17,500 printed volumes.

Park and Chantilly racecourse - The Grandes Écuries (Great Stables) and the Château

The main French formal garden, featuring extensive parterres and water features, was laid out principally by André Le Nôtre for the Grand Condé. The park also contains a French landscape garden with a cascade, pavilions, and a rustic ersatz village, the Hameau de Chantilly. The latter inspired the **Hameau de la reine of Marie Antoinette** in the Gardens of Versailles.

The estate overlooks the Chantilly Racecourse and the **Grandes Écuries** (Great Stables) which contains the Living Museum of the Horse. According to legend, **Louis Henri, Duc de Bourbon, Prince of Condé** believed that he would be reincarnated as a horse after his death. In 1719, he asked the architect, Jean Aubert to build stables suitable to his rank.