

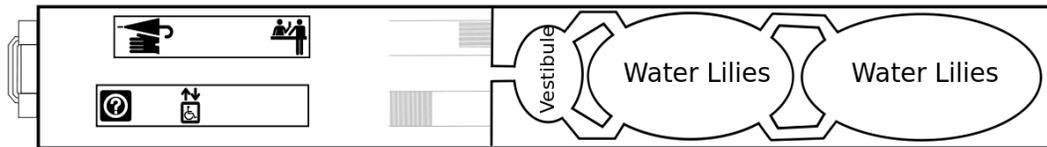
Musee L'Orangerie - Jardin des Tuileries

Place de la Concorde, 75001
Metro: Concorde, lines 1, 8, 12
Bus: 24, 42, 52, 72, 73, 84, 94
RER: Musée d'Orsay, line C.

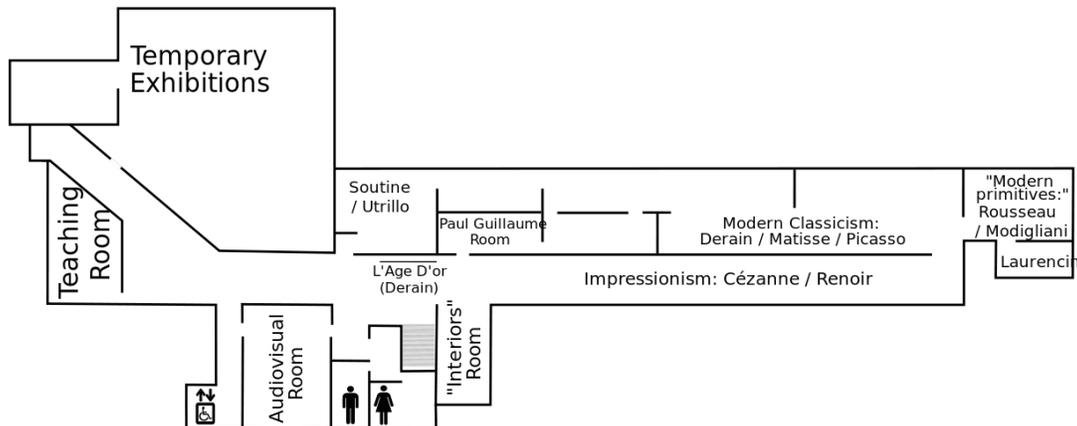
9 am – 6 pm (Closed Tuesday) 9€
Paris Museum Pass & Paris Pass: free entry



UPPER FLOOR: Water Lilies



LOWER FLOOR: Jean Walter - Paul Guillaume Collection



The Musée de l'Orangerie is an art gallery of **impressionist and post-impressionist paintings** located in the west corner of the Tuileries Gardens next to the Place de la Concorde in Paris. Though most famous for being the permanent home **for eight Water Lilies murals by Claude Monet**, the museum also contains works by Paul Cézanne, Henri Matisse, Amedeo Modigliani, Pablo Picasso, Pierre-Auguste Renoir, Henri Rousseau, Alfred Sisley, Chaim Soutine, and Maurice Utrillo, among others.

The gallery is on the bank of the Seine in the old orangery of the Tuileries Palace on the Place de la Concorde near the Concorde metro station.

History

According to the museum's website, the Orangerie was originally built in 1852 **to shelter the orange trees of the garden of the Tuileries**. Used by the Third Republic in the nineteenth century as deposit for goods, an examination room, and place of lodging for mobilized soldiers, it also served to house sporting, musical, and patriotic events. Additionally, it was a place to display exhibitions of industry, animals, plants, as well as rare displays of painting.

Claude Monet had requested to donate decorative panels to the French government as a monument to the end of World War I. In 1922 Claude Monet signed a contract donating the **Nymphéas** series of decorative panels painted on canvas to the French government, to be housed in redesigned, oval rooms at the Orangerie.

In August 1944, during the battle for the **Liberation of Paris**, five shells fell on the rooms of the Nymphéas; two panels (those situated on the wall between the two rooms) were slightly damaged and immediately restored. Paul Guillaume's widow, Mrs. Jean Walter, donated their modern art collection to the Musées Nationaux in 1958. The Orangerie has housed the Paul Guillaume collection of 19th and 20th century modern paintings since 1965.